

Tom Gordon
Professor emeritus

Publications

Books - published only

Called Upstairs; Moravian Inuit Music in Labrador (Montreal: McGill Queen's University Press, 2023).

(Editor and contributor), *Jean Cocteau – Evangelist of the Avant-Garde / Jean Cocteau -- Évangéliste de l'avant-garde*. Special volume of *Canadian University Music Review / Revue de musique des universités canadiennes*, XXII/1 (2001), 130pp.

(Editor and translator), *Regarding Fauré* (Newark, N.J.: Gordon & Breach, 1999). [Short-listed for the Prix Opus, category «livre de l'année» by the Conseil québécois de la musique, 1999.]

(Editor/Interviewer), *The Soil was in the People and the Seed of Music has Taken Root*, Special volume of *Them Days; Stories of Early Labrador*, XXXVII/2 (June 2012), 64 pp.

Articles - published only (All peer reviewed, unless otherwise indicated.)

Co-author with Hans Rollmann), "Missionary August Freitag on Music among the Inuit of Labrador in 1844" *Newfoundland and Labrador Studies*, XXXIII/1 (Spring 2018), 260-269.

"Natanael Illiniartitsjok – Inuk Composer" in *Aspects: The Newfoundland Historical Society*, edited by Terry Bishop-Stirling and Jeff Webb in *Newfoundland Quarterly*, CIX:1 (Spring 2016), 42-49.

"Found in Translation: The Inuit Voice in Moravian Music." *Journal of Newfoundland and Labrador Studies* XXI/1 (Spring 2007), 287-314.

"Great - Rag - Sketches; Source Study for Stravinsky's *Piano-Rag-Music*." *Intersections: Canadian Journal of Music/Revue canadienne de musique* XXVI/1 (2006), 62-85.

"For the Love of the Amateur Singer." *Proceedings of Sharing the Voices: The Phenomenon of Singing III*. Ed. Andrea Rose & Ki Adams. St. John's: Memorial University of Newfoundland, 2002, 116-121.

"Jean Cocteau: *The Eagle Has Two Heads* (English adaptation of *L'Aigle à deux têtes* by Ronald Duncan, 1947)." *Settling New Scores: Music Manuscripts from the Paul Sacher Foundation*. Ed. Felix Meyer. Mainz: Schott, 1998.

"Andrew P. MacDonald" in *The New Grove Dictionary of Music and Musicians*. Second Edition. Ed. Stanley Sadie. London: Macmillan Publishers, Ltd., 2001. XV: 456-457. [Commissioned – not peer-reviewed.]

"Streichquartett-Komponist 'wider Willen'. Aspekte der Entstehungsgeschichte" in *Igor Stravinsky: Trois pièces pour quatuor à cordes -- Skizzen, Fassungen, Documente, Essays; Festschrift für Albi Rosenthal*. Edited by Hermann Danuser. Zürich: Amadeus Verlag, 1994.

Stravinsky à quatre-mains; L'Esthétique du Pragmatisme. Lennoxville, Québec, 1988. [An exhibition catalogue/essay – not peer reviewed.]

“Music in *absentia*: Bishop’s University Faculty of Music in the 19th Century,” *Canadian University Music Review*, XI/2 (1991), 33-50.

“The Cubist Metaphor: Picasso in Stravinsky Criticism,” *Current Musicology*, XL (1985), 22-33.

“Stravinsky and C.-F. Ramuz: A Primitive Classicism,” *Canadian University Music Review*, IV (1983), 218-244.

Chapters in Books

Tom Gordon, Dave Lough and Lisa Rankin, “Introduction” in *Voices of Inuit Leadership and Self-Determination in Canada*, St. John’s: ISER Books, in press.

Films

Till We Meet Again; Moravian Music in Labrador Lazybank Productions, Ltd, 2012
[Content specialist and narrator.]

Exhibitions

Canada and Germany: From Immigration to Innovation Embassy of the German Federal Republic in Canada, Ottawa, ON, June 26 to July 19, 2017. [Content specialist and author.]

Recordings

My Beautiful Home (2019); EP of Labrador Songs with soprano Deantha Edmunds.
[pianist]

Ahâk! Ahâk! Moravian Music in Labrador (2018); Archival CD and booklet published by the “Back on Track” series by the Centre for the Study of Music Media and Place.
[Producer, researcher, author]

Nainip Tittulautingit | Nain Brass Band (2017) – Nain Brass Band recording of fourteen traditional hymn tunes [Producer]

Imiguset | Trumpet Hymns (2016) with tenor Karrie Obed and Mark Turner, trumpet.
Distributed by the Department of Culture, Nunatsiavut Government. [Producer, researcher]

Pillorikput Inuit: Inuktitut Arias for All Seasons (2015) distributed by Research Centre for Music, Media & Place, Memorial University and the Moravian Music Foundation, Winston-Salem, NC. [Producer, researcher and organist.]

Broadcast Documentaries

“Thumbprints in Seal Oil,” the legacy of Moravian choral music in Inuit Labrador produced by Angela Antle for CBC’s *Atlantic Voice* (2018).

“Three years of provisions and two French horns,” a profile of the brass band tradition in Labrador produced by Francesca Swann for CBC’s *Inside the Music* (2008).

Reviews – published only (peer reviewed)

Review of *Songs of Power and prayer in the Columbia Plateau; The Jesuit, the Medicine man, and the Indian Hymn Singer* by Chad S. Hamill, *MusiCULTURES*, XL:1 (2013), 185-187.

Review of *Gabriel Fauré: The Songs and their Poets* by Graham Johnson, *Nineteenth-Century Music Review* VIII:2 (2011), 303-308.

Articles – published only (non-peer reviewed)

“Inuit Music and Musicians in Moravian Labrador,” *Arctic Focus: Arctic Research, Perspectives and News* (October 2018),

<https://www.arcticfocus.org/stories/inuit-music-and-musicians-moravian-labrador/>

“Leader of the Band,” *Newfoundland Quarterly*, CVI:2 (Fall, 2013), 43-46.

“Nunatsiavut Diary,” *The Gazette*, XL: 5 (4 November 2010), 2.

“Box 23–Tom Gordon’s Nunatsiavut Diary,” *The Gazette*, XL:6 (25 November 2010), 2.

“At Home in Winter–Tom Gordon’s Nunatsiavut Diary,” *The Gazette*, XL: 7, 16
December 2010), 2.